

June 2009

Dear Parents and Students,

Summer is here, which means fun in the sun, vacations, and.....reading! All students must read **three books** from the Summer Reading List and complete three “Book Report Forms.” These assignments *will* affect the first trimester’s grade average in your Language Arts class for 2009-2010 school year.

If you have any questions, please email Ms. Lockwood at:

jennifer.lockwood@chimeinstitute.org

Parents and/or Guardians are required to read and sign below.

I understand that my child is required to read three books from the Summer Reading List and complete three Book Report Forms. I also understand that these book reports will affect the first trimester’s grade average for the 2008-2009 school year. Please return this letter by June 10th, 2009.

Student’s Name (please print): _____

Student’s Signature: _____

Parent or Guardian’s name (please print): _____

Parent or Guardian’s signature: _____

Home Phone: _____

Cell Phone _____

Parent/Guardian Email _____

Name _____

Date _____

Title _____

Fact or Fiction (circle one)

Author _____

Number of Pages _____

Write a 40 word report telling the main ideas in this book.

Why do you think the author wrote the book?

What would you tell a friend about this book?

List and define 5 new words from the book.

1. _____
2. _____
3. _____
4. _____
5. _____

Tell why you would like or dislike living next door to the main character in the book.

On a separate sheet of unlined paper, design and color your own cover for this book. Write a new title for your cover.

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2009 SUMMER READING LIST

REQUIRED READING:

1. All students must read **three books** from the summer reading list and complete **three** "Book Report Forms." One book title **MUST** be from the "Classics" section. The other two books may be from **any** section. These assignments will affect the first trimester's grade average. Substitutions are allowed if the author has written books on the same grade level.

IMPORTANT: ATTENDING CHIME CHARTER MIDDLE SCHOOL'S SUMMER SCHOOL PROGRAM WILL EXCUSE YOU FROM READING ONE BOOK TITLE.

CLASSICS:

Austin, Jane	PRIDE AND PREJUDICE
Boule, Pierre	THE BRIDGE OVER THE RIVER KWAI
Bradbury, Ray	DANDELION WINE
Bradbury, Ray	THE ILLUSTRATED MAN
Bradbury, Ray	MARTIAN CHRONICLES
Bronte, Charlotte	JANE EYRE
Bronte, Emily	WUTHERING HEIGHTS
Bunyan, John	THE PILGRIM'S PROGRESS
Carroll, Lewis	ALICE'S ADVENTURES IN WONDERLAND
Carroll, Lewis	THROUGH THE LOOKING GLASS
Cervantes, Miguel	DON QUIXOTE
Clark, Walter	THE OX-BOW INCIDENT
Cohen, Barbara	CANTERBURY TALES (read all the tales)
Collins, Wilkie	THE MOONSTONE
Cooper, James F.	THE DEERSLAYER
Cooper, James F.	THE LAST OF THE MOHICANS
Crane, Stephen	THE RED BADGE OF COURAGE
Curie, Eve	MADAME CURIE: A BIOGRAPHY
Dana, Richard H.	TWO YEARS BEFORE THE MAST
Dickens, Charles	OLIVER TWIST
Dickens, Charles	DAVID COPPERFIELD
Dinesen, Isak	OUT OF AFRICA
Doyle, Arthur C.	ADVENTURES OF SHERLOCK HOLMES
DuMaurier, Daphne	REBECCA
Dumas, Alexander	THE COUNT OF MONTE CRISTO
Dumas, Alexander	THE THREE MUSKETEERS
Edmonds, Walter	DRUMS ALONG THE MOHAWK
Eliot, George	SILAS MARNER
Forester, C. S.	THE AFRICAN QUEEN
Franklin, Benjamin	THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN
Gallico, Paul	THE SNOW GOOSE
Hersey, John	HIROSHIMA

Hersey, John	A BELL FOR ADANO
Hersey, John	THE WALL
Heyerdahl, Thor	KON-TIKI
Hilton, James	LOST HORIZON
Hudson, W. H.	GREEN MANSIONS
Hughes, Richard	A HIGH WIND IN JAMAICA
Hugo, Victor	THE HUNCHBACK OF NOTRE DAME
Huxley, Aldous	BRAVE NEW WORLD
Irving, Washington	THE LEGEND OF SLEEPY HOLLOW
Keller, Helen	STORY OF MY LIFE
Kennedy, John	PROFILES IN COURAGE
Kipling, Rudyard	KIM
Lawrence, Jerome	INHERIT THE WIND
Lewis, Sinclair	BABBITT
Lewis, Sinclair	MAIN STREET
Llewellyn, Richard	HOW GREEN WAS MY VALLEY
London, Jack	THE SEA-WOLF
London, Jack	WHITE FANG
Lord, Walter	A NIGHT TO REMEMBER
Maugham, Somerset	OF HUMAN BONDAGE
McCullers, Carson	MEMBER OF THE WEDDING
McCullers, Carson	THE HEART IS A LONELY HUNTER
Melville, Herman	MOBY-DICK
Michener, James	THE BRIDGES AT TOKO-RI
Mitchell, Margaret	GONE WITH THE WIND
Nordhoff, Charles	MUTINY ON THE BOUNTY
Orczy, Baroness E.	THE SCARLET PIMPERNEL
Potak, Chaim	THE CHOSEN
Rawlings, Marjorie	THE YEARLING
Remarque, Eric	ALL QUIET ON THE WESTERN FRONT
Rolvaag, O. E.	GIANTS IN THE EARTH
Rostand, Edmond	CYRANO DE BERGERAC
Sandburg, Carl	ABRAHAM LINCOLN: THE WAR YEARS
Sandburg, Carl	THE PRAIRIE YEARS
Scott, Sir Walter	IVANHOE
Shaw, George	PYGMALION
Shelley, Mary	FRANKENSTEIN
Shute, Nevil	ON THE BEACH
Smith, Betty A	TREE GROWS IN BROOKLYN
Steinbeck, John	THE GRAPES OF WRATH
Steinbeck, John	THE RED PONY
Stevenson, Robert	THE BLACK ARROW
Stevenson, Robert	KIDNAPPED
Stevenson, Robert	THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Stevenson, Robert	TREASURE ISLAND
Stoker, Bram	DRACULA
Stowe, Harriet	UNCLE TOM'S CABIN
Swift, Jonathan	GULLIVER'S TRAVELS
Tolkien, J. R. R.	THE LORD OF THE RINGS (series)
Twain, Mark A	CONNECTICUT YANKEE IN KING ARTHUR'S COURT
Twain, Mark	INNOCENTS ABROAD
Twain, Mark	LIFE ON THE MISSISSIPPI
Twain, Mark	THE PRINCE AND THE PAUPER
Twain, Mark	PUDD'NHEAD WILSON
Verne, Jules	AROUND THE WORLD IN EIGHTY DAYS
Verne, Jules	JOURNEY TO THE CENTER OF THE EARTH
Verne, Jules	TWENTY THOUSAND LEAGUES UNDER THE SEA
Wallace, Lewis	BEN-HUR
Washington, Booker	UP FROM SLAVERY
Wells, H. G.	THE TIME MACHINE
Wells, H. G.	WAR OF THE WORLDS
Wharton, Edith	ETHAN FROME
White, T. H.	THE ONCE AND FUTURE KING
White, T. H.	THE SWORD IN THE STONE
Wilde, Oscar	THE PICTURE OF DORIAN GRAY
Wilder, Thornton	THE BRIDGE OF SAN LUIS REY
Wouk, Herman	THE CAINE MUTINY
Wright, Richard	BLACK BOY
Wright, Richard	NATIVE SON
Wyss, Johann	THE SWISS FAMILY ROBINSON

CONTEMPORARY / REALISTIC FICTION:

Anderson, Laurie Halse **SPEAK**

After calling the cops at the end-of-summer party, ninth grader Melinda Sordino becomes an outcast. (Gr. 8+; c. 1999)

Avi **NOTHING BUT THE TRUTH**

A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story. (c. 1991)

Bauer, Cat **HARLEY LIKE A PERSON**

Fourteen-year-old Harley Columba, convinced that she's adopted, embarks on a search for her real parents. (c. 2000)

Blume, Judy **DEENIE**

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis. (c. 1991)

Blume, Judy **TIGER EYES**

Resettled in New Mexico with her mother and brother, Davey Wexler recovers from the shock of her father's death during a holdup of his 7-Eleven store in Atlantic City. (c. 1981)

Brashares, Ann **THE SISTERHOOD OF THE TRAVELING PANTS**

Lena, Tibby, Bridget, and Carmen are best friends. This is the story of the

biggest summer of their lives and the magical pants that bring it all together, (c. 2001)

Bunting **JUMPING THE NAIL**

When teenagers in a California coastal community challenge each other to "jump the Nail"--leap from dangerous cliffs into the ocean--group pressure and manipulative relationships quickly drive the game out of control. (c. 1991)

Card, Orson Scott **ENDER'S GAME**

Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy. (c. 2002)

Cisneros, Sandra **THE HOUSE ON MANGO STREET**

A girl adjusts to life in the U.S. after her family immigrates from Mexico. Written in poetic form. (c. 1984)

Cole, Brock **THE GOATS**

Marooned on a small island by their fellow campers, a boy and a girl form an uneasy bond that grows into a deep friendship when they decide to run away and disappear without a trace. (c. 1987)

Cooney, Caroline B. **THE TERRORIST**

Cormier, Robert **THE CHOCOLATE WAR**

A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies. (c. 1974)

Cormier, Robert **I AM THE CHEESE**

A young boy desperately tries to unlock his past yet knows he must hide those memories if he is to remain alive. (c. 1977)

Craven, Margaret **I HEARD THE OWL CALL MY NAME**

Sent to live with an Indian tribe in British Columbia, a young minister learns not to fear his impending death. (c. 1973)

Curtis, Christopher Paul **BUCKING THE SARGE**

14-year-old Luther tries to keep his sense of humor while running the Happy Neighbor Group Home for Men. He is also deeply involved in his cold and manipulative mother's ("the Sarge") shady business dealings in Flint, Michigan, all the while dreaming of going to college and becoming a philosopher. (c. 2004)

Farmer, Nancy **THE SEA OF TROLLS**

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. (c. 2004)

Fine, Anne **FLOUR BABIES**

When his class of underachievers is assigned to spend three torturous weeks taking care of their own "babies" in the form of bags of flour, Simon makes amazing discoveries about himself while coming to terms with his long-absent father.

Fleishman, Paul **MIND'S EYE**

A teenage girl was in a horse accident and is in the hospital unable to care for herself. She has no family or friends to help her through this difficult time but befriends an old woman who teaches her to use her mind and imagination to keep her life meaningful. (c. 1999)

Grant, Cynthia **MARY WOLF,**

Sixteen-year-old Mary tries to keep her family together as they aimlessly travel the country after her father's business fails and he starts to change (c.1995)

Hahn, Mary Downing **DECEMBER STILLNESS**

Thirteen-year-old Kelly tries to befriend Mr. Weems, a disturbed, homeless Vietnam War veteran who spends his days in her suburban library, though the man makes it clear he wants to be left alone.

Hamilton , Virginia **THE PLANET OF JUNIOR BROWN**

Already a leader in New York's underground world of homeless children, Buddy Clark takes on the responsibility of protecting the overweight, emotionally disturbed friend with whom he has been playing hooky from eighth grade all semester.

Ingold, Jeanette **THE WINDOW**

When she comes to live with relatives on a Texas farm, fifteen-year-old Mandy encounters the grandmother she never knew and begins to come to terms with her blindness caused by the automobile accident that killed her mother. (c.1996)

Keyes, Daniel **FLOWERS FOR ALGERNON**

After being mentally retarded for all of his thirty-two years, Charlie Gordon undergoes an operation designed to change his life. (c. 1966)

King, Steven **THE GIRL WHO LOVED TOM GORDON**

Nine-year-old Trisha is lost in the woods and copes with a difficult and dangerous situation by using Tom Gordon, the Red Sox pitcher, for inspiration. (c. 1999)

Konigsburg, E.L. **THE OUTCASTS OF 19 SCHUYLER PLACE**

Upon leaving an oppressive summer camp, twelve-year-old Margaret Rose Kane spearheads a campaign to preserve three unique towers her grand uncles have been building in their back yard for over forty years. (c. 2004)

Koningsburg, E. L. **SILENT TO THE BONE**

When he is wrongly accused of gravely injuring his baby half sister, thirteen-year-old Branwell loses his power of speech and only his friend Connor is able to reach him and uncover the truth of what really happened. A darker side of Konigsburg. (Gr. 7-8; c. 2000)

Koss, Amy Goldman **THE GIRLS**

Each of the girls in a middle-school clique slowly reveals the powerful hold one of the members has over the others, causing hurt and self-doubt among the girls. (c. 2000)

Lawrence, Michael **A CRACK IN THE LINE**

Sixteen-year-old Alaric discovers how to travel to an alternate reality, where his mother is alive and his place in the family is held by a girl named Naia.

Marchetta, Melina **LOOKING FOR ALIBRANDI**

A coming of age story about Josephine, a seventeen-year-old Italian-Australian girl struggling to keep her unique identity and fit in with the mainstream Australian culture. (c. 1999)

Martinez, Victor **PARROT IN THE OVEN**

Manny relates his coming of age experiences as a member of a poor Mexican American family in which the alcoholic father only adds to everyone's struggle. (c. 1996)

Montgomery, L. M. **ANNE OF GREEN GABLES** (series)

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

Moriarty, Jaclyn **FEELING SORRY FOR CELIA**

Fifteen-year-old Elizabeth Clarry leads a complicated life, revealed by the letters and notes she writes as well as receives from friends, family, and imaginary associations like The Hard Cold Truth Association. (Gr. 8+; c. 2000)

Morpurgo, Michael **PRIVATE PEACEFUL**

When Thomas Peaceful's older brother is forced to join the British Army, Thomas decides to sign up as well, although he is only fourteen years old, to prove himself to his country, his family, his childhood love, Molly, and himself. (c. 2004)

Myers, Walter Dean **FAST SAM, COOL CLYDE, AND STUFF**

New to 116th street, a young boy soon makes friends and begins a year of unusual experiences. This is Myers' first book for young adults.

Myers, Walter Dean **SOMEWHERE IN THE DARKNESS**

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be an often painful time of discovery for them both.

Myers, Walter Dean **MONSTER**

While on trial as a accomplice to a murder, 16-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script, as he tries to come to terms with the course his life has taken. A dramatic and moving multi-award winner. (Gr. 8+; c. 1999)

Naidoo, Beverley **THE OTHER SIDE OF TRUTH**

This poignant title about a young teenage girl and her brother won the 2000 Carnegie Award for Children's Literature. When the youngsters are smuggled out of Nigeria after their mother's murder, they are left abandoned in London. This is their struggle to reunite with their journalist father. (c. 2000)

Neufeld, John **LISA, BRIGHT AND DARK**

Sixteen-year-old Lisa, with the help of her friends, struggles to convince her parents she needs help in her battle against mental illness.

O'Neal, Zibby **THE LANGUAGE OF GOLDFISH**

Thirteen-year-old Carrie, clinging to memories of her idyllic early childhood, struggles to communicate with family and classmates before she has a mental breakdown.

Paterson, Katherine **JACOB HAVE I LOVED**

Life on a small Chesapeake Bay island stifles Sara Louise's hopes and goals, and leaves her feeling isolated while her family caters to her gifted twin sister. (c. 1980)

Paulsen, Gary **THE ISLAND**

Fifteen-year-old Wil discovers himself and the wonders of nature when he leaves home to live on an island in northern Wisconsin.

Peck, Richard **REMEMBERING THE GOOD TIMES**

Trav, Kate, and Buck make up a trio during their freshman year in high school, but their special friendship may not be enough to save Trav as he pressures himself relentlessly to succeed, in his own eyes as well as in the eyes of his parents and the world.

Peck, Richard **BEL-AIR BAMBI AND THE MALL RATS**

Bambi, Buffie, and Brick, three totally cool siblings from Los Angeles, move with their parents to Hickory Fork, a small town terrorized by a high school gang.

Peters, Julie Anne **DEFINE "NORMAL"**

When she agrees to meet with Jasmine as a peer counselor at the middle school, Antonia never dreams that this girl with the black lipstick and pierced eyebrow will end up helping her deal with the serious problems she faces at home and become a good friend. (Gr. 6-8, c.2003)

Pfeffer, Susan Beth **THE YEAR WITHOUT MICHAEL**

Jody's brother Michael has disappeared and her family is torn apart by the crisis.

Plummer, Louise **THE UNLIKELY ROMANCE OF KATE BJORKMAN**

Seventeen-year-old Kate hopes for romance when her older brother's friend Richard comes to stay at their house during Christmas vacation.

Porter, Connie **IMANI ALL MINE**

Tasha's baby, Imani, is the center of her life at home and at high school. Through her daughter, Tasha learns about forgiveness and faith. (c. 1999)

Rennison, Louise **ANGUS, THONGS AND FULL-FRONTAL SNOGGING** (Series)

Georgia Nicolson, a fourteen-year-old English teenager, divulges the details of her life in her humorous journal.

Spinelli, Jerry **THERE'S A GIRL IN MY HAMMERLOCK**

Thirteen-year-old Maisie joins her school's formerly all-male wrestling team and tries to last through the season, despite opposition from other students, her best friend, and her own teammates. (c. 1991)

Van Draanen, Wendelin **FLIPPED**

In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years. (Gr. 6-9; c.2001)

Wittlinger, Ellen **HARD LOVE**

After starting to publish a zine in which he writes his secret feelings about his lonely life and his parents' divorce, sixteen-year-old John meets an unusual girl and begins to develop a healthier personality. (c. 1999)

Yolen, Jane and Bruce Coville **ARMAGEDDON SUMMER**

Two popular children's writers team up to write a very powerful novel about two teenagers who go with their parents' religious cult to await the end of the world atop a remote mountain. (c. 1999)

FANTASY / SCIENCE FICTION:

Adams, Douglas **HITCHHIKER'S GUIDE TO THE GALAXY**

Seconds before Earth is demolished to make room for a galactic freeway, an earthman is saved by his friends. Together they journey through the galaxy. (c. 1980)

Adams, Douglas **LIFE, THE UNIVERSE, AND EVERYTHING**

Sequel to Hitchhiker's Guide to the Galaxy. The further bizarre adventures of Arthur Dent as he attempts to save the universe from destructive robots. (c. 1985)

Asimov, Isaac **FOUNDATION (series)**

A band of psychologists, under the leadership of psychohistorian Hari Seldon, plant a colony to encourage art, science, and technology in the declining Galactic Empire and to preserve the accumulated knowledge of humankind.

Barker, Clive **ABARAT**

Candy Quackenbush of Chickentown, Minnesota, journeys to the Abarat, an archipelago filled with strange wonders, and has a curious revelation: she has been here before, and it is her responsibility to save this mysterious place from the evil forces that threaten it. (c. 2002)

Bradbury, Ray **THE HALLOWEEN TREE**

A group of children and a "spirit" go back through time to discover the beginnings of Halloween.

Bradbury, Ray **THE STORIES OF RAY BRADBURY**

A collection of short stories from one of the masters of science fiction.

Clarke, Arthur C. **2001: A SPACE ODYSSEY**

2001 moves from the pre-historic birth of intelligence to the emergence of man as pure thought, somewhere in the future.

Clements, Andrew **THINGS NOT SEEN**

When fifteen-year-old Bobby wakes up and finds himself invisible, he and his parents and his new blind friend Alicia try to find out what caused his condition and how to reverse it. (c.2002)

Colfer, Eoin **ARTEMIS FOWL: THE ARCTIC INCIDENT**

Thirteen-year-old criminal mastermind Artemis Fowl must join forces with his nemesis, Captain Holly Short of the LEPrecon fairy police, in order to save his father--one of the few people in the world Artemis loves--who has been kidnapped by the Russian Mafia. (c. 2002)

Cooper, Susan **SEAWARD**

West and Cally, who speak different languages and come from different countries thousands of miles apart, are wrenched by catastrophe out of reality into a perilous world through which they must travel toward the sea.

Crichton, Michael **THE ANDROMEDA STRAIN**

After the United States is warned that current sterilization techniques for craft sent into outer space may be inadequate, one of those spacecraft crashes in the Arizona desert, unleashing a deadly pathogenic menace.

Danticat, Edwidge **BEHIND THE MOUNTAINS**

Writing in the notebook which her teacher gave her, thirteen-year-old Celiane describes life with her mother and brother in Haiti as well as her experience in Brooklyn after the family finally immigrates there to be reunited with her father. (Gr. 7-8. c.2004)

Danziger, Paula **THIS PLACE HAS NO ATMOSPHERE**

Aurora loves her life on Earth in the twenty-first century, until she learns that her family is moving to the colony on the moon.

Engdahl, Sylvia **ENCHANTRESS FROM THE STARS**

When young Elana unexpectedly joins the team leaving the spaceship to study the planet Andrecia, she becomes an integral part of an adventure involving three very different civilizations, each one centered on the third planet from the star in its own solar system.

Farmer, Nancy **THE EAR, THE EYE, AND THE ARM**

In 2194 in Zimbabwe, General Matsika's three children are kidnapped and put to work in a plastic mine while three mutant detectives use their special powers to search for them. (c.1994)

Funke, Cornelia **INKHEART**

Twelve-year-old Meggie learns that her father Mo, a bookbinder, can "read" fictional characters to life when an evil ruler named Capricorn, freed from the novel "Inkheart" years earlier, tries to force Mo to release an immortal monster from the story. (Gr. 6-12, c.2003)

Gaiman, Neil **CORALINE**

Looking for excitement, Coraline ventures through a mysterious door into a world that is similar, yet disturbingly different from her own, where she must challenge a gruesome entity in order to save herself, her parents, and the souls of three others. (c. 2002)

Hamilton , Virginia **JUSTICE & HER BROTHERS (series)**

An 11-year-old and her older twin brothers struggle to understand their supersensory powers.

Hamilton , Virginia **SWEET WHISPERS, BROTHER RUSH**

Fourteen-year-old Tree, resentful of her working mother who leaves her in charge of a retarded younger brother, encounters the ghost of her dead uncle and comes to a deeper understanding of her family's problems.

Heinlein, Robert **CITIZEN OF THE GALAXY**

A youth who has known only the primitive life of a galaxy slave, is purchased by a beggar who turns out to be a man with many extracurricular activities.

Herbert, Frank **DUNE (series)**

Paul Atreides struggles with the native inhabitants of the dry planet Arrakis to overthrow the Baron Barkonnen and control the main product of the planet, a mind-altering spice produced by giant sand worms.

Hoffman, Alice **GREEN ANGEL**

Haunted by grief and by her past after losing her family in a fire, fifteen-year-old Green retreats into her ruined garden as she struggles to survive emotionally and physically on her own. (Gr. 6-12, c.2003)

Jacques, Brian **THE ANGEL'S COMMAND: A TALE FROM THE CASTAWAYS OF THE FLYING DUTCHMAN**

Ben and Ned, a boy and dog gifted with eternal youth and the ability to communicate with one another nonverbally, encounter pirates on the high seas and rescue a kidnapped prince from a band of gypsy thieves. Sequel to: Castaways of the Flying Dutchman. (c.2003)

BUDDHA BOY

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school. (Gr. 6-10, c.2003)

Koss, Amy Goldman **THE CHEAT**

When Sarah gets her hands on the answers to the eighth-grade geography mid-term and decides to share them with some other students, the consequences are far-ranging. (Gr. 5-8. c.2003)

Kurtz, Katherine **DERYNI RISING** Prince Kelson, who is about to assume the throne of the land of Gwynedd, learns that he has a hidden magical heritage. His legacy faces a challenge from a woman with full knowledge of her Deryni magic. If he is to keep the throne, he must learn a lifetime of magic in a few days.

Marillier, Juliet **DAUGHTER OF THE FOREST ("Seven Waters" series)**

The story of a young woman's quest to break a spell put on her six brothers by a wicked stepmother. Based loosely on the Grimm tale, "The Seven Ravens." (c.2000)

Sequels: *Son of the Shadows* (c.2001) and *Child of the Prophecy* (c.2002)

Matas, Carol **OF TWO MINDS**

Follows the adventures of two royal teenagers who possess extraordinary mental powers.

McCaffrey, Anne **ACORNA, THE UNICORN GIRL**

The first book about Acorna, the unicorn girl, who is rescued from outer space and raised by three human asteroid miners. (c.1997)

McKillip, Patricia **THE RIDDLE MASTER OF HED (series)**

In seeking the answer to the riddle of the three stars on his forehead and the three stars on the enchanted harp and sword, Morgon, Prince of Hed, goes ultimately to the High One, himself

McNaughton, Janet **AN EARTHLY KNIGHT**

In medieval Scotland, sixteen-year-old Jenny Avenel is chosen as a potential bride for the king's brother and must navigate the tides of tradition and the power of ancient magic to define her own destiny. A beautiful retelling of the Scottish ballad "Tam Lin" (c. 2004)

Nix, Garth **SABRIEL**

Sabriel, daughter of the necromancer Abhorsen, must journey into the mysterious and magical Old Kingdom to rescue her father from the Land of the Dead.(c.1995)

Oppel, Kenneth **AIRBORN**

Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl traveling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth's surface. (c. 2004)

Paolini, Christopher **ERAGON**

In Aagaesia, a fifteen-year-old boy called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters. (Gr. 5-8, c.2003)

Pratchett, Terry **THE WEE FREE MEN**

Tiffany, a young witch-to-be in the land of Discworld, teams up with the Wee Free Men, a clan of six-inch-high blue toughs, to rescue her baby brother and ward off a sinister invasion from Fairyland. (Gr. 6-10, c.2003)

Scarborough, Elizabeth Ann, editor **PAST LIVES, PRESENT TENSE (short stories, c.1999)**

What would happen if you could receive all the memories and personality of a historical person? Who would you like to meet? The short stories in this collection explore that idea.

Sleator, William **SINGULARITY**

Sixteen-year-old twins Harry and Barry stumble across a gateway to another universe, where a distortion in time and space causes a dramatic change in their competitive relationship.

Smith, Cynthia Leitich **RAIN IS NOT MY INDIAN NAME**

Tired of staying in seclusion since the death of her best friend, a fourteen-year-old Native American girl takes on a photographic assignment with her local newspaper to cover events at the Native American summer youth camp. (Gr.5-9, c.2001)

Smith, Greg Leitich **NINJAS, PIRANHAS, AND GALILEO**

Honoria, Shohei, and Elias, who are "united together against That Which Is The Peshtigo School," face conflict over their budding romantic interest and a science project gone awry. (Gr. 5-8, c.2003)

Snyder, Zilpha Keatley **THE UNSEEN**

Feeling angry and out-of-place in her large family, twelve-year-old Xandra finds a magical key to a world of ghostly, sometimes frightening, phantoms that help her see herself and her siblings more clearly. (Grades 6-8, c. 2004)

Stroud, Jonathan **THE AMULET OF SAMARKAND**

Nathaniel, a young magician's apprentice, becomes caught in a web of magical espionage, murder, and rebellion, after he summons the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Loveland. (Gr. 6-12, c.2003)

Sutcliff, Rosemary **THE SWORD & THE CIRCLE**

Retells the adventures of King Arthur, Queen Guenevere, Sir Lancelot, and the other knights of the Round Table. First in a series.

Wangerin, Walter **THE BOOK OF THE DUN COW**

Good struggles with Evil as Chauntecleer the rooster fights against the mysterious Wyrn.

HISTORICAL FICTION:

Alder, Elizabeth **THE KING'S SHADOW**

Based on The Anglo-Saxon chronicle. After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Evyn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king. (c. 1995)

Alvarez, Julie **BEFORE THEY WERE FREE**

In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo. (c. 2002)

Barrett, Tracy **ANNA OF BYZANTIUM**

In the eleventh century, the teenage princess Anna Comnena fights for her birthright, the throne to the Byzantine Empire, which she fears will be taken from her by her younger brother John. (c. 1999)

Blos, Joan **A GATHERING OF DAYS: A New England Girl's Journal, 1930-32**

The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend. Newbery Medal, 1980.

Choi, Sook Nyul **YEAR OF IMPOSSIBLE GOODBYES**

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

Conrad, Pam **PRAIRIE SONGS**

Louisa's life in a loving pioneer family on the Nebraska prairie is altered by the arrival of a new doctor and his beautiful, tragically frail wife.

Cushman, Karen **CATHERINE, CALLED BIRDY**

The daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off. (c.1994)

Cushman, Karen **MIDWIFE'S APPRENTICE**

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world. (c.1995)

Earley, Tom **JIM THE BOY: A NOVEL**

Jim, living with his mother and three uncles in the small hamlet of Aliceville, North Carolina, comes of age in the Depression years and begins to realize the largeness of the world outside his happy home. (c.2000)

Fast, Howard **APRIL MORNING**

A novel of the Revolutionary War that takes place on April 19, 1775.

Hahn, Mary Downing **HEAR THE WIND BLOW** With their mother dead and their home burned, a thirteen-year-old boy and his little sister set out across Virginia in search of relatives during the final days of the Civil War. (Gr. 6-9, c.2003)

Hooks, William **CIRCLE OF FIRE**

Shortly before Christmas, 1936, eleven-year-old Harrison overhears a notorious local bigot planning a Ku Klux Klan raid on a band of Irish tinkers camped nearby and realizes he must do something to prevent it.

Hunt, Irene **ACROSS FIVE APRILS**

Too young to fight in the Civil War with his brothers, Jethro learns to survive harsh winters and backbreaking farmwork. His greatest battle, however, is with a masked rider who murdered his sister and who will live in his nightmares until he can avenge her death.

Keith, Harold **RIFLES FOR WATIE**

With fighting erupting around his Kansas farm, 16-year-old Jefferson Davis Bussey can hardly wait to join the Union forces. When he infiltrates Colonel Watie's Confederate camp as a spy, he discovers the enemy is much like himself -- only fighting for a different cause. Newbery Medal winner, 1958.

Lasky, Katherine **BEYOND THE DIVIDE**

In 1849, a fourteen-year-old Amish girl defies convention by leaving her secure home in Pennsylvania to accompany her father across the continent by wagon train.

Levoy, Myron **ALAN AND NAOMI**

In New York of the 1940's a boy tries to befriend a girl traumatized by Nazi brutality in France.

Meyer, Carolyn **MARY, BLOODY MARY**

A fictional account of what Mary Tudor might have experienced when her father, Henry VIII abandoned her mother, banished her, and married his mistress.(c.1999)

Meyer, L.A. **BLOODY JACK**

Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates. (c.2002)

Mori, Kyoko **ONE BIRD**

After her mother abandons her, fifteen-year-old Megumi tries to understand her father's need for his mistress while dealing with her own aching isolation. (c.1996)

Namioka, Lensey **TIES THAT BIND, TIES THAT BREAK**

A Chinese girl refuses to have her feet bound. She struggles between traditional values for Chinese women and her desire to follow her dreams. (c.1999)

O'Dell, Scott **SARAH BISHOP**

Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

O'Dell, Scott **MY NAME IS NOT ANGELICA**

Relates the experiences of a young Senegalese girl brought as a slave to the Danish owned Caribbean island of St. John as she participates in the slave revolt of 1733-1734.

Orlev, Uri **THE MAN FROM THE OTHER SIDE** Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.

Peck, Robert Newton **A DAY NO PIGS WOULD DIE**

To a thirteen-year-old Vermont farm boy whose father slaughters pigs for a living, maturity comes early as he learns "doing what's got to be done," especially regarding his pet pig who cannot produce a litter. (c.1999)

Richter, Conrad **THE LIGHT IN THE FOREST**

Though reared as a Lenni Lenape Indian, fifteen-year-old True Son, once called John Camera Butler, was ordered back to the white man. It was impossible for True Son to believe that his people were white and not Indian. He had learned to hate the white man. And now he learned to hate his new father, his new house, his new family. He hated the name John Butler. Where did he belong now--and where could he go?

Rostkowski, Margaret **AFTER THE DANCING DAYS**

A forbidden friendship with a badly disfigured soldier in the aftermath of World War I forces thirteen-year-old Annie to redefine the word "hero" and to question conventional ideas of patriotism.

Schmidt, Gary D. **LIZZIE BRIGHT AND THE BUCKMINSTER BOY**

In 1911, Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers. This historical novel is based on the true story of a community's destruction and the struggle to stop a town from being changed into a tourist spot. (Gr. 6-8, c. 2004)

Slade, Arthur G. **DUST**

Eleven-year-old Robert is the only one who can help when a mysterious stranger arrives, performing tricks and promising to bring rain, at the same time children begin to disappear from a dust bowl farm town in Saskatchewan in the 1930's. (Gr. 8-12, c.2003)

Staples, Suzanne **SHABANU**

When eleven-year old Shabanu, the daughter of a nomad in the Cholistan Desert of present-day Pakistan, is pledged in marriage to an older man whose money will bring prestige to the family, she must either accept the decision, as is the custom, or risk the consequences of defying her father's wishes.

Urdale, Eleanor **MONTMORENCY**

In Victorian London, after his life is saved by a young physician, a thief utilizes the knowledge he gains in prison and from the scientific lectures he attends as the physician's case study exhibit to create a new, highly successful, double life for himself. (c. 2004)

Voigt, Cynthia **ELSKE**

Thirteen-year-old Elske escapes rape and certain death at the hands of the leaders of her barbaric society. She later becomes the handmaiden to a rebellious noblewoman whose rightful throne they together regain. Adventurous and beautifully crafted. (Gr. 6-9, c.1999)

Yolen, Jane **PRINCE ACROSS THE WATER**

In 1746, a year after the Scottish clans have rallied to the call of their exiled prince, Charles Stuart, to take up arms against England's tyranny, fourteen-year-old, epileptic Duncan MacDonald and his cousin, Ewan, run away to join the fight at Culloden and discover the harsh reality of war. (c. 2004)

MYSTERY / ADVENTURE:

Avi **WOLF RIDER**

After receiving an apparent crank call from a man claiming to have committed murder, fifteen-year-old Andy finds his close relationship with his father crumbling as he struggles to make everyone believe him.

Christie, Agatha **(Any title)**

Read any mystery book by the grande dame of mysteries.

Doyle, Arthur Conan **THE HOUND OF THE BASKERVILLES**

Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.

Duncan, Lois **DON'T LOOK BEHIND YOU**

Seventeen-year-old April finds her comfortable life changed forever when death threatens to her father, a witness in a federal case, force her family to go into hiding under assumed names and flee the pursuit of a hired killer

George, Jean **WATER SKY** A boy who goes to Barrow, Alaska, to live with friends of his father for a while learns the importance of whaling to the Eskimo culture.

Hinton, S. E. **TEX** The love between two friends helps to alleviate the harshness of their usually parentless life as they struggle to grow up. (c.1979)

Hobbs, Will **WILD MAN ISLAND**

After fourteen-year-old Andy slips away from his kayaking group to visit the wilderness site of his archaeologist father's death, a storm strands him on Admiralty Island, Alaska, where he manages to survive, encounters unexpected animal and human inhabitants, and looks for traces of the earliest prehistoric immigrants to America. (c.2002)

L'Engle, Madeleine **THE YOUNG UNICORNS**

A seventeen-year-old boy, former member of a tough New York gang, a blind and talented twelve-year-old musician, the Austin family, and Canon Tallis are among the key characters who become involved in a frightening and evil scheme relying on the ability of a refined laser to give complete power over people's minds.

Moeri, Louise **THE FORTY-THIRD WAR**

Twelve-year-old Uno is conscripted into the army of a revolutionary force in a Central American country that is fighting for its freedom

O'Dell, Scott **BLACK STAR, BRIGHT DAWN**

Bright Dawn must face the challenge of the Iditarod dog sled race alone when her father is injured.

Paulsen, Gary **DOGSONG** A fourteen-year-old Eskimo boy who feels assailed by the modernity of his life takes a 1400-mile journey by dog sled across ice, tundra, and mountains seeking his own "song" of himself.

Phipson, Joan **HIT AND RUN**

Sixteen-year-old Roland's hit-and-run accident in a borrowed car sends him fleeing into the wild Australian countryside, where he struggles for both survival and self-respect.

Roth, Arthur **THE ICEBERG HERMIT**

Shipwrecked in 1757 on an iceberg in the Arctic seas with only an orphaned polar cub for companionship, seventeen-year-old Allan begins a seemingly hopeless struggle for survival.

Schami, Rafik **A HAND FULL OF STARS**

A teenager who wants to be a journalist in a suppressed society describes to his diary his daily life in his hometown of Damascus, Syria.

Taylor, Theodore **SNIPER**

Fifteen-year-old Ben must cope alone when a mysterious sniper begins shooting the big cats in his family's private zoological preserve.

Ullman, James **BANNER IN THE SKY**

Rudi dreams of climbing to the summit of the Citadel, the highest mountain in Switzerland. His father was the only man who dared to approach the top and he died in the pursuit. Now Rudi yearns to complete the quest.

Voigt, Cynthia **THE CALLENDER PAPERS**

In nineteenth-century Massachusetts, orphan Jean, employed to sort out the family papers of a reclusive artist, becomes curious about the mysterious, long-ago death of his wife and the subsequent disappearance of their young child.

Wells, Rosemary **MAN IN THE WOODS**

Fourteen-year-old Helen investigates what she considers the false arrest of a classmate and is nearly killed herself as her findings lead her into big-money drug dealings.

Zindel, Paul **THE GADGET**

In 1945, having joined his father at Los Alamos, where he and other scientists are working on a secret project to end World War II, thirteen-year-old Stephen becomes caught in a web of secrecy and intrigue.

NONFICTION:

Appleman-Jurman, Alicia **ALICIA – MY STORY**

Alicia tells of her flight from the Nazis through the fields of Poland, rescuing other Jews, leading them to safe hideouts, and offering them courage and hope. (Gr. 7+, c.1990)

Bausum, Ann **WITH COURAGE AND CLOTH: WINNING THE FIGHT FOR A WOMAN'S RIGHT TO VOTE**

A fascinating look at the history of the suffrage movement and the activists who campaigned for women's rights. Contains many archival photographs. (c. 2004)

Crowe, Chris **GETTING AWAY WITH MURDER: THE TRUE STORY OF THE EMMETT TILL CASE**

A memorable account of the 1955 Mississippi murder trial of two white men, for the killing of a fourteen-year-old black boy from Chicago. (Gr. 7+, c.2003)

Drez, Ronald J. **REMEMBER D-DAY: THE PLAN, THE INVASION, SURVIVOR STORIES**

Discusses the events and personalities involved in the momentous Allied invasion of France on June 6, 1944. Includes many quotes from military leaders and soldiers, photos and maps. (c. 2004)

Freedman, Russell **THE LIFE AND DEATH OF CRAZY HORSE** A biography of the Oglala leader who relentlessly resisted the white man's attempt to take over Indian lands. (c.1996)

Gorrell, Gena K. **CATCHING FIRE: THE STORY OF FIREFIGHTING**

Text and illustrations present the activities and equipment of firefighters and the different kinds of fires they put out. (c.1999)

Greene, Meg **BUTTONS, BONES, AND THE ORGAN-GRINDER'S MONKEY: TALES OF HISTORICAL ARCHAEOLOGY**

This fascinating book describes five archaeological excavations, examining the mysteries uncovered by historical archaeologists. The sites described include La Salle's ship, "Belle," the Jamestown settlement, the battlefield of the Little Bighorn, Monticello's slave quarters, and the nineteenth-century New York City neighborhood of Five Points. (c.2001)

Hampton, Wilborn **SEPTEMBER 11, 2001; ATTACK ON NEW YORK CITY**

A number of New Yorkers give their personal accounts of the events of the day, making for very compelling reading. (Gr. 6-8, c.2003)

Hill, Laban Carrick **HARLEM STOMP!: A CULTURAL HISTORY OF THE HARLEM RENAISSANCE** A whirlwind tour of the Harlem Renaissance era of the early 20th century. Includes quotes, excerpts, lyrics, and a stunning collection of photos and reproductions. (c. 2004)

Jackson, Donna **THE BONE DETECTIVES: HOW FORENSIC ANTHROPOLOGISTS SOLVE CRIMES AND UNCOVER MYSTERIES OF THE DEAD**
Explores the world of forensic anthropology and its applications in solving crimes. (c.1996)

Jiang, Ji-li **RED SCARF GIRL: A MEMOIR OF THE CULTURAL REVOLUTION**
The author tells about the happy life she led in China up until she was twelve-years-old when her family became a target of the Cultural Revolution, and discusses the choice she had to make between denouncing her father and breaking with her family, or refusing to speak against him and losing her future in the Communist Party. (c.1997)

Landau, Elaine **HEROINE OF THE TITANIC: THE REAL UNSINKABLE MOLLY BROWN** A biography of the Titanic survivor, Margaret Brown, the first woman to run for the United States Congress. (c.2001)

Lawlor, Laurie **HELEN KELLER: REBELLIOUS SPIRIT** An illustrated biography of Helen Keller, sharing aspects of her personality with sometimes radical beliefs, and discussing her relationship with her teacher Annie Sullivan and other important people in her life and work. (c.2001)

McWhorter, Diane **A DREAM OF FREEDOM: THE CIVIL RIGHTS MOVEMENT FROM 1954 TO 1968**
In this history of the modern Civil Rights movement, the author focuses on the monumental events that occurred between 1954 (the year of Brown v. the Board of Education) and 1968 (the year that Dr. Martin Luther King, Jr. was assassinated). (c. 2004)

Murphy, Jim **A YOUNG PATRIOT: THE AMERICAN REVOLUTION AS EXPERIENCED BY ONE BOY**
Presents the memoirs of Joseph Plumb Martin, a fifteen-year-old boy who enlisted in the revolutionary army in 1776, fighting under Washington, wintering at Valley Forge, and staying in the fight until the end of the war in 1783. (c. 1996)

Murphy, Jim **INSIDE THE ALAMO**
An overview of the struggle between the Texan settlers and Mexico's General Santa Anna for control of Texas, with a detailed description of the 1835 siege of the Alamo. (c.2001)

Paulsen, Gary **WOODSONG**
For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Rubin, Susan Goldman **STEVEN SPIELBERG: CRAZY FOR MOVIES**
A biography of the filmmaker Steven Spielberg, beginning with his childhood and early passion for movies, and continuing with anecdote-filled chapters on each of his successful Hollywood films. (c. 2001)

Severance, John B. **SKYSCRAPERS: HOW AMERICA GREW UP**
This book chronicles some of the innovations that enabled the building of taller and taller buildings over the last 150 years. (c.2001)

Spencer, Ann **SONG OF THE SEA: MYTHS, TALES AND FOLKLORE**
A retelling of traditional tales of the sea from around the world. A perfect book to bring to the beach! (c.2001)

Tunis, Edwin **FRONTIER LIVING**
Describes the daily lives of the American pioneers who explored and settled the territories west of the Appalachians. (c.2001)